

for string sextet

David W Solomons

12

mp

2

mp

20

Example 10

25

Example 1, measure 25, shows a continuation of the bass line. It begins with eighth notes, followed by a half note, a whole note, and a double bar line. A fermata is placed over the whole note. The measure concludes with a forte (*f*) dynamic marking.

31

[illegible]

41

The first system of the musical score is written on a single staff with a treble clef, a key signature of one flat (B-flat), and a 6/4 time signature. The music begins with a half note G4, followed by a dotted half note A4, and a half note Bb4. The next measure contains a half note G4, a dotted half note F4, and a half note E4. The third measure consists of a half note D4, a dotted half note C4, and a half note Bb3. The fourth measure is a whole note G3. The fifth measure is a whole rest, with a '2' above it indicating a second ending. The sixth measure begins with a half note G3, followed by a dotted half note F3, and a half note E3. The seventh measure contains a half note D3, a dotted half note C3, and a half note Bb2. The eighth measure is a whole note G2. The system concludes with a dynamic marking of *f* (forte) and a hairpin indicating a crescendo.

46

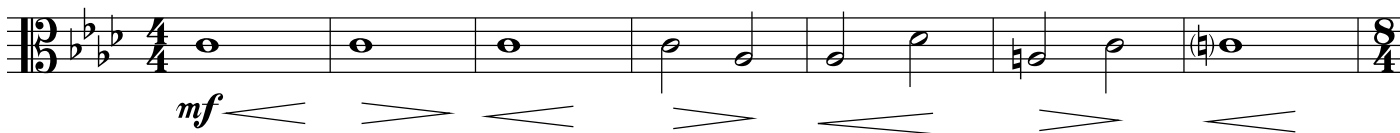
46

Viola 2

54



59



66



70



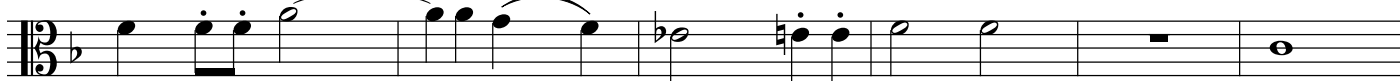
77



86



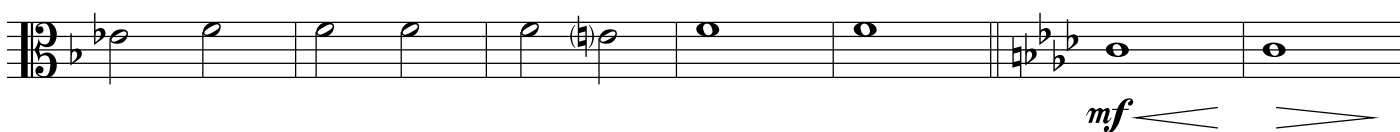
91



97



103

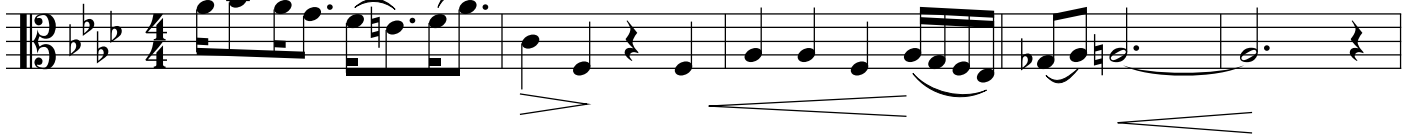


Viola 2

110



116



121

